

LES TECHNO

TRILLION DOLLAR MAN Single Release | April 6, 2026

"Trillion Dollar Man" is a punk-leaning alternative track that skewers modern self importance with sharp wit and forward momentum. Driven by jangling guitars and a propulsive beat, the song delivers its critique with energy rather than heaviness.

The track explores the inflated sense of personal significance that permeates contemporary culture, pairing satire with immediacy rather than moralizing. It is pointed, playful, and deliberately direct.

"Trillion Dollar Man" appears on the upcoming electronic poetry album *You, Me and the Algorithmic Sea*, produced by XnormL.



Les presents songs of social satire with sonic influences ranging from hip-hoppy grooves and 80's punk-wave to electric guitar psychedelia and electronic music.

A New York City rocker, noted guitarist and studio whiz-kid, Les' prior releases "Edge of the World", "Guilty Pleasure" and "Come Along" get regular play.

"Edge of the World" reached #20 Indie DRT Chart and #144 Global DRT Chart in December 2019 and "Where were You?"; was featured on Detroit's WRIF "Underground Sound System" in 2018.

Les has made hip-hop tracks with Run-DMC (Profile), Mobb Deep (Loud/RCA), Onyx (Def Jam/Sony) and Red Hot Chili Peppers (Higher Ground).

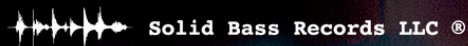
"It's cool...*swaggy and clever.*" –Huffington Post

PRESS

"Hook after hook, with tongue-in-cheek lyrics, Les Techno has charm, *wit and charisma in the bag.*"
–[Headstuff](#)

"*Suave and aesthetically effective,* "Edge of the World" continues a strong line of releases for the New York City-based post-punk electronic rocker"
–[Obscure Sound](#)

(also added to Obscure Sound's Best of Sept 2019 playlist)



WANT TO LEARN MORE ABOUT LES?

CONTACT

ted@solidbassrecords.com

les@les-techno.com

<https://les-techno.com/>